



The World Wide Workshop's Documentary Series '*Voices from the Field*' Named Finalist in this Year's *Lights. Camera. Help.* Film Festival in Austin, Texas.

New York, NY, July 15: The World Wide Workshop's documentary series '*Voices from the Field*' has been named a finalist in this year's [Lights. Camera. Help.](#) film festival in Austin, Texas. *Lights. Camera. Help.* is the first film festival exclusively for nonprofit and cause-driven films. From July 29-July 31st the best 35 (of 225) shorts, feature films, and PSAs submitted by filmmakers from all over the world will be shown. The festival is a charity event that donates proceeds from tickets to the organizations featured in the winning films.



The [World Wide Workshop](#) documents learning stories and reflections of young students and their educators who learn and teach with the innovative social media platform [Globaloria](#). These video vignettes document how students learn mathematics, science, design and engineering through conceiving and programming web-games on social issues. The East Austin College Prep Academy ([EACPA](#)) is the first charter school to integrate Globaloria as a school-wide teaching and learning opportunity. EACPA is leading the nation in offering game-making as core curriculum to all its students starting in the 6th grade.

“We work hard to document how Globaloria can provide economically-disadvantaged and technologically-underserved students with opportunities to expand their knowledge about technology and digital creativity, while also fostering leadership skills in their classrooms and their larger community,” says Dr. Idit Harel Caperton, President & Founder of the World Wide Workshop. “We hope our students’ learning stories inspire decision makers in Texas and the nation to act fast to provide those children who lack role models, resources, connectivity and tools with more opportunities to participate and become economically-viable in our democratic society and the global knowledge economy.”

This past year, all EACPA students engaged in Globaloria daily as a college-prep and career-prep course aligned with the Texas Content Standards ([TEKs](#)) for Mathematics, ELA, and Technology skills. Support for implementing the *Globaloria at EACPA* and the production of '*Voices from the Field*' is provided by [AMD](#), [Southwest Key](#), the [Caperton Fund](#) and the [World Wide Workshop Foundation](#). For more information contact: Laura@WorldWideWorkshop.org

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The World Wide Workshop (www.WorldWideWorkshop.org) is a global foundation for developing innovative open-source platforms and applications of social media technology and game production, to enhance learning, innovation, entrepreneurship, and an understanding of the world in economically-disadvantaged and technologically-underserved communities. The foundation leads to transformational change in education by working with forward-thinking leaders, corporations, governments, school systems, foundations and research centers worldwide, to enrich formal and non-formal education with latest technology and innovative learning opportunities. **Globaloria** was invented in 2006 to teach youth to create educational games and simulations for their own academic and professional development, and for the social and economic benefit of their communities. Using the Globaloria, students are informed of the latest technologies, learn to work in teams on original games from idea to finished product. They learn game design and programming through a hands-on curriculum, and along the way, they learn to author wikis, and post interactive game content, prototype videos, simulations, graphics, music and sound effects; and write blogs about their gaming ideas and content research. Since 2008, in collaboration with filmmaker Andrew David Watson, 32 vignettes of 1-3 min were produced for the '*Voices from the Field*' documentary series (www.worldwideworkshop.org/programs/globaloria/vftf).

Lights. Camera. Help. (www.lightscamerahelp.org) is a nonprofit with the mission to encourage other nonprofits and cause-driven organization to use film and video to share their stories. In addition to annual film festivals, the organization does this through educational programming and a volunteer match program that pairs filmmakers with nonprofits to make great films.